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AMFA Arkansas Museum
of Fine Arts

May 2-5



BRAVO

BOLD REGIONAL & WORLD PREMIERES
SET TO LIVE MUSIC BY PIANO SENSATION, FEI-FEI DONG



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DIRECTOR'S WELCOME

Welcome to *Bravo*, a celebration of a new era for Ballet Arkansas. This weekend, we are honored to present an extraordinary series of performances, featuring live music by the internationally acclaimed pianist, Fei Fei Dong.

The perfect balance of the classical and contemporary, today's performance will feature world premieres of my own creation, alongside those of two esteemed female dancemakers Tsai-Hsi Hung and Alia Kache. Additionally, I'm proud to share that Ballet Arkansas is the sole company in our region approved to present Sir David Bintley's *Galanteries*, originally staged at the Royal Ballet of London, with original sets and backdrop courtesy of the Birmingham Royal Ballet of England. Our gratitude goes to David Bintley and Ravenna Tucker-Wagnon, former principal ballerina of both companies, for staging this remarkable work.

Bravo marks the climax of our 45th-anniversary season, and I extend my deepest gratitude to our dedicated dancers for their hard work in ushering Ballet Arkansas into this new cultural milestone. It's fitting that we gather at the Arkansas Museum of Fine Arts, where our journey began, as we embark on our role as a partner company in residence. Thank you to the museum's leadership, staff, and technical crew for making this partnership possible. I would also like to acknowledge the generous support of the Stella Boyle Smith Trust, Catherine and Michael Mayton, Trustees—without which *Bravo* wouldn't be possible. The growth and advancement of Ballet Arkansas is due largely to our deep and meaningful relationship with the Trust and we are forever grateful for their support.

Before we commence, I invite you to join us for our multimedia-infused children's production of *Snow White*, Mother's Day weekend at UA–Pulaski Tech's theater in North Little Rock. For tickets and information about programs, classes, and more, please visit www.balletarkansas.org.

Finally, I extend my heartfelt appreciation to our season sponsors, patrons, and all attending this weekend's performances. Your support fuels our success and the impacts of our programming. Enjoy the performance.

MICHAEL FOTHERGILL, *Executive and Artistic Director, Ballet Arkansas*



FROM THE PRESIDENT

As we celebrate our 45th Anniversary Season, we extend heartfelt thanks for your unwavering support. Your generosity has been crucial in advancing our mission to bring ballet to the community. Thanks to your contributions, we've presented mesmerizing performances, delivered top-notch educational programs, and risen to be one of the nation's top 100 dance companies and premier dance schools in the state. None of this would be possible without your steadfast support. Your dedication to the arts and our company is truly commendable, and we are humbled by your generosity. Anticipating many more captivating performances together, your ongoing support is vital to our success and sustainability. Thank you for being an integral part of our artistic journey.

ANN PATEL, *President, Board of Directors, Ballet Arkansas*

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 Victoria Ramirez | The Playbill | Shelly Culbertson | Vikki Harris and all of our Volunteers!

BALLET ARKANSAS CARE TEAM is a team of physicians, therapists, and organizations who graciously support Ballet Arkansas, providing our dancers with top notch health care all season. Ballet Arkansas thanks you for your dedication and support to keep our artists dancing their best!

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BRAVO

ARKANSAS MUSEUM OF FINE ARTS, MAY 2–5, 2024
THU, MAY 2, 7:30PM | SAT, MAY 4, 2:30 & 7:30PM | SUN, MAY 5, 2:30PM

Lighting Design Griffen Birdsong | *Stage Manager* Alan Malcolm

TSAI HSI HUNG'S

Brushstrokes 2024

LIVE MUSIC BY FEI-FEI DONG

Frederick Chopin Nocturne in C Sharp minor Op. 20
and Nocturne Op. 27 No. 2

DANCED BY

Keith Newman, Aldrin Vendt, David Cummings, Lauren Yordanich,
Celeste Lopez-Keranen, Brittany Harano, Leah Norwine

ALIA KACHE'S

While I Yet Live

LIVE MUSIC BY FEI-FEI DONG

Florence Price's Fantasie Nègre No. 4 in B minor

DANCED BY

Matthew Larson-Arziari and Meredith Loy (TH/SAM/SU),
Andrew Przybylowicz and Deanna Stanton (SAE)

MICHAEL FOTHERGILL'S

The Web

LIVE MUSIC BY FEI-FEI DONG

Rachmaninoff's Prelude in B minor Op. 32 No.10,
Prelude in G major Op. 32 No. 5,
Moment Musical in E minor Op. 16 No. 4

PAS DE DEUX

Aldrin Vendt and Murray McCormack (TH/SU),
Andrew Parson and Leah Norwine (SAM/SAE)

ENSEMBLE

Keith Newman, Deanna Stanton (TH/SAM/SU),
Brittany Harano, Andrew Przybylowicz, Kerridwyn Schanck (TH/SU),
Sage Feldges, David Cummings, Lauren Yordanich (SAM/SAE),
Matthew Larson-Arziari (SAE)

— 15-MINUTE INTERMISSION —

DAVID BINTLEY'S
Galanteries

Music Wolfgang Amadeus Mozart Divertimento K205, Serenade K101

Choreographer Sir David Bintley

Designs Jan Blake | Staged by Ravenna Tucker Wagnon

Meredith Loy Lauren Yordanich Kerridwyn Schanck Celeste Lopez-Keranen

Andrew Parson Aldrin Vendt Andrew Przybylowicz David Cummings

Brittany Harano Murray McCormack Leah Norwine Layla Terrell

KEY: TH Thursday | SAM Saturday Matinee | SAE Saturday Evening | SU Sunday

For the safety of our dancers and better enjoyment of the performance, Ballet Arkansas asks that you please turn off all electronic devices and refrain from the taking of photographs or videos of the production.

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www.balletarkansas.org/bravo-artist-bios



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Catherine Garratt Fothergill

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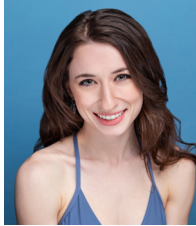
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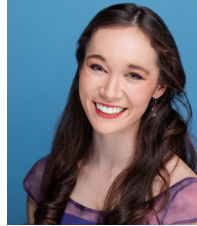
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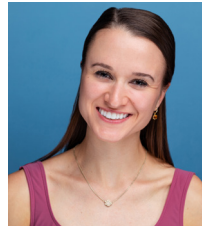
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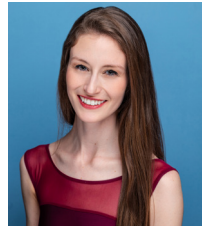
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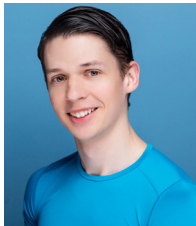
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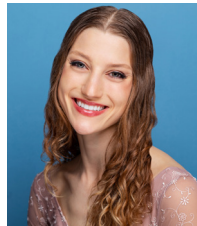
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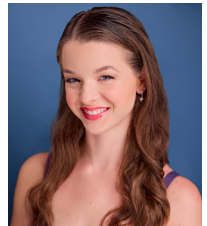
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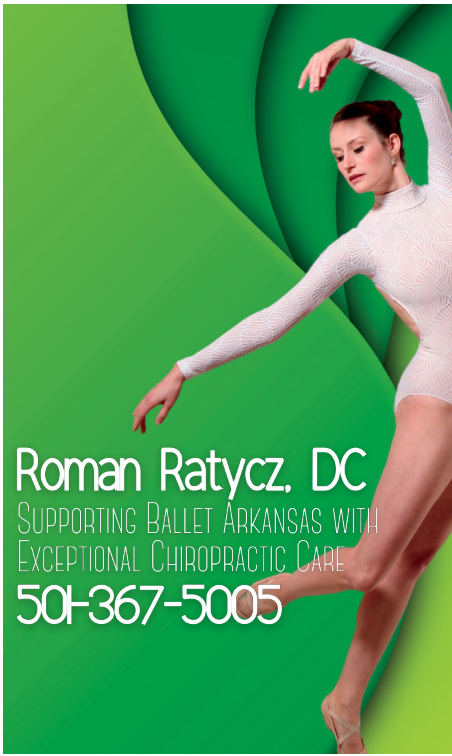
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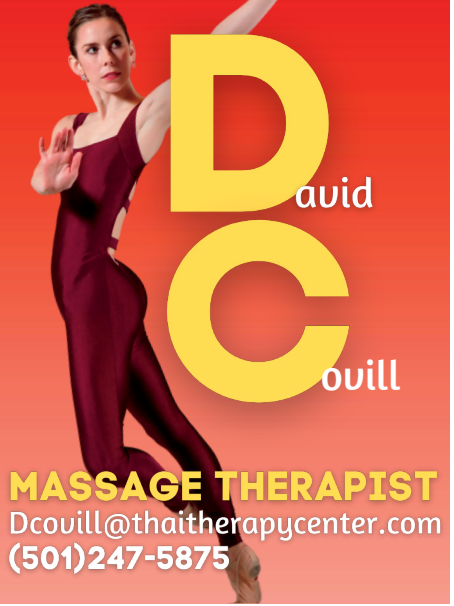


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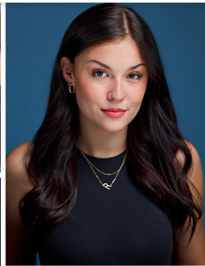
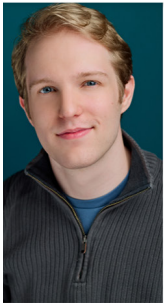


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