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FEB 20-22, 2026

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DIRECTOR'S WELCOME

Welcome to Ballet Arkansas's world premiere production of Cinderella, a ballet that celebrates the themes of resilience and transformation. We are delighted you have joined us as we put a fresh spin on one of the world's most beloved fairy tales. This production represents the culmination of months of imagination, dedication, and artistic collaboration by our exceptional Company Artists, creative team, and community casts.

Productions of this scale are only possible through the extraordinary support of our sponsors and donors. We extend our gratitude to the individuals and community partners whose generosity fuels our artistry and allows Ballet Arkansas to continue creating bold, meaningful work for audiences across our state. Your belief in our mission makes evenings like this possible.

As you enjoy today's performance, we invite you to join us again this season. Tickets are now on sale for "Luminous," our annual Turning Pointe Gala, held March 14 at the Robinson Center Ballroom — an evening celebrating dance, community, and the future of Ballet Arkansas. In April, we are thrilled to present the Arkansas premiere of Giselle alongside ICONS of American Dance, a vibrant mixed-repertory program, both at the Arkansas Museum of Fine Arts.

Your presence today strengthens our mission and inspires our work. We are deeply grateful for your support and delighted to share this magical chapter with you. Enjoy the performance.

Michael Fothergill
*Executive and Artistic Director,
Ballet Arkansas*



FROM THE PRESIDENT

As we embark on the 47th season, we extend heartfelt thanks for your unwavering support. Your generosity has been instrumental in advancing our mission to bring ballet to our community. Thanks to your contributions, we have presented captivating performances, delivered exceptional educational programs, and established ourselves as one of the nation's top 75 dance companies and a premier dance school in the state.

None of this would be possible without your steadfast commitment. Your dedication to the arts and our organization is truly commendable, and we are deeply grateful for your support. As we look forward to many more inspiring performances together, your ongoing involvement is vital to our success and sustainability. Thank you for being an integral part of the fabric of Ballet Arkansas within our community.

Ann Patel
*President, Board of Directors,
Ballet Arkansas*

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The Playbill, Rose Virgil, Vikki Harris and all Volunteers!

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Cinderella, Op. 87

Music by Sergei Prokofiev

Libretto by Nikolai Volkov

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FEBRUARY 20-22, 2026 | ROBINSON CENTER

CAST

FRIDAY, FEBRUARY 20, 7:30 PM

SUNDAY, FEBRUARY 22, 2:30 PM

There will be one 15 minute intermission.

| | |
|---|---|
| <i>Cinderella</i> | Meredith Loy (FR), Lauren Yordanich (SU) |
| <i>Prince</i> | William Heide (FR), Aldrin Vendt (SU) |
| <i>Fairy Godmother/Beggar Woman</i> | Murray McCormack (FR), Sage Feldges (SU) |
| <i>Stepmother</i> | Deanna Stanton (FR), McKenna Ulbrick (SU) |
| <i>Father</i> | Colin J. Neel |
| <i>Stepsister "Drizella"</i> | Kerridwyn Schanck (FR), Leah Norwine (SU) |
| <i>Stepsister "Anastasia"</i> | Sage Feldges (FR), Murray McCormack (SU) |
| <i>Dress Maker</i> | Allen Sizemore (FR), Liev Ewart (SU) |
| <i>Dance Master</i> | Keith Newman (FR), Benjamin Piner (SU) |
| <i>Maids</i> | Deena Watson, Addison McCorvy, Alaina James, Stella Pounders with Savannah Bowman, Madison Lloyd, Sadie Pendergist, Carolina White, Sara Dalvi, Azalea Farrell |
| <i>Spring/Summer Fairy</i> | Leah Norwine (FR), Deanna Stanton (SU) |
| <i>Autumn/Winter Fairy</i> | Brittany Dowdy (FR), Kerridwyn Schanck (SU) |
| <i>Fairy Attendants</i> | Eden Beck, Haighlee Dorris, Shelby Fullington, Ava Lawson |
| <i>Young Fairies</i> | Savannah DiCarlo, Martha Galdamez, Rayna Philip, Savanna Smith with Lucy Lewis, Olivia Marks, Kavya Prasad, Avery Short, Samantha Thompson, Ivy Ward |
| <i>Equine Cavaliers</i> | Benjamin Piner, Liev Ewart (FR), Keith Newman, William Heide (SU) |
| <i>Mice</i> | Jane Pulla, Mari Bess Pulla, Allie Dunavant, Julia Westerman, Patterson Rae Hester, Vivian Henley, Evelyn Ann Hester, Willa Buchanan |
| <i>Ball Guest</i> | Claire Churchill and Benjamin Piner, Leah Norwine and Liev Ewart, McKenna Ulbrick and Aldrin Vendt (FR), Layla Terrell and Keith Newman, Kerridwyn Schanck and William Heide, Deanna Stanton and Allen Sizemore (SU) |
| | with Jasen Brown, Mary Caroline Boyette, Olivia Edmonson, Claudia Lasley, Ella Liu, Maggie Wippo |
| <i>Cinderella Double</i> | Ava Lawson |
| <i>Pages</i> | Connor McKenzie and Annabelle Rash with Rebecca Burn, Alice Clock, Josie Claire Seelinger, Molly Turner |

CAST

SATURDAY, FEBRUARY 21, 2:30 & 7:30 PM

There will be one 15 minute intermission.

| | |
|---|--|
| <i>Cinderella</i> | Meredith Loy (SAM), Lauren Yordanich (SAE) |
| <i>Prince</i> | William Heide (SAM), Aldrin Vendt (SAE) |
| <i>Fairy Godmother/Beggar Woman</i> | Murray McCormack (SAM), Sage Feldges (SAE) |
| <i>Stepmother</i> | Deanna Stanton (SAM), McKenna Ulbrick (SAE) |
| <i>Father</i> | Colin J. Neel |
| <i>Stepsister "Drizella"</i> | Kerridwyn Schanck (SAM), Leah Norwine (SAE) |
| <i>Stepsister "Anastasia"</i> | Sage Feldges (SAM), Murray McCormack (SAE) |
| <i>Dress Maker</i> | Allen Sizemore (SAM), Liev Ewart (SAE) |
| <i>Dance Master</i> | Keith Newman (SAM), Benjamin Piner (SAE) |
| <i>Maids</i> | Flora Abraham, Izabella McCallum, Lillian Priest, Josie Wells with Sara Dalvi, Hannah Garber, Cynthia Hildesheim, Olivia Jackson, Madison Lloyd, Addison Wolfe |
| <i>Spring/Summer Fairy</i> | Leah Norwine (SAM), Deanna Stanton (SAE) |
| <i>Autumn/Winter Fairy</i> | Brittany Dowdy (SAM), Kerridwyn Schanck (SAE) |
| <i>Fairy Attendants</i> | Anabel Flores, Moira MacDonald, Annalise Patel, Olivia Owsley |
| <i>Young Fairies</i> | Emory Compton, Naomi Pruikmsa, Ryann Renfro, Aimee Shellabarger with Lila Aycocck, Ava Baab, Casey Cochran, Nora Johnson, Lulu Wallace |
| <i>Equine Cavaliers</i> | Benjamin Piner, Liev Ewart (SAM), Keith Newman, William Heide (SAE) |
| <i>Mice</i> | Braelyn Boatman, Willa Dalvi, Sophia Gunn, Halo Harris, Brooklynne Hochstetler, Alexandra Johnson, Madalyn Landers, Anna Li |
| <i>Ball Guest</i> | Claire Churchill and Benjamin Piner, Leah Norwine and Liev Ewart, McKenna Ulbrick and Aldrin Vendt (SAM), Layla Terrell and Keith Newman, Kerridwyn Schanck and William Heide, Deanna Stanton and Allen Sizemore (SAE) with Mara Baxter, Charis Bowman, Mary Caroline Boyette, Abigail Craft, Audrey Davis, Audrey Johnson |
| <i>Cinderella Double</i> | Ava Lawson |
| <i>Pages</i> | Lydia Hanley and Milo Smith with Audrey Burton, Teagan Emison, Eden Harris, Ann Marie Carter, Emma Uting, Madeleine Ogle |

CREDITS

| | |
|------------------------------------|---|
| CHOREOGRAPHY Michael Fothergill | STAGE CREW Little Rock Stage Group Inc. |
| STAGE MANAGER Alan Malcolm | COMMUNITY CAST REHEARSAL DIRECTORS Claire Churchill, Sage Feldges, Meredith Loy, Keith Newman, Aldrin Vendt |
| LIGHTING DESIGN Josh Anderson | |

COMPANY MEMBERS SHOWN IN **BOLD**

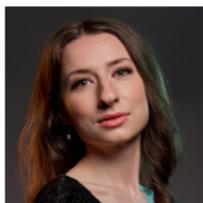
KEY: FR Friday | SAM Saturday Matinee | SAE Saturday Evening | SU Sunday

Casting is subject to change

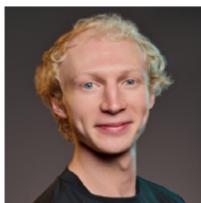
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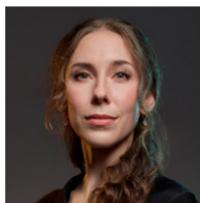
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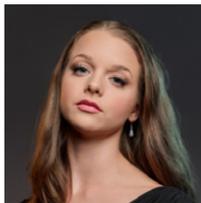
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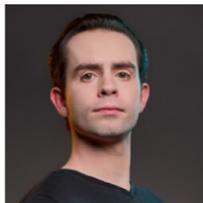
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Meredith Loy
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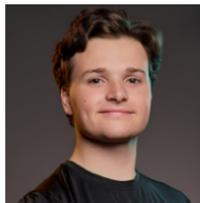
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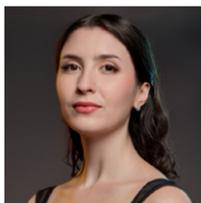
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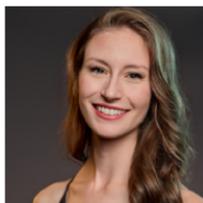
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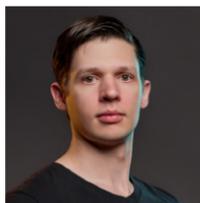
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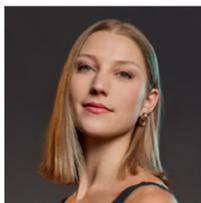
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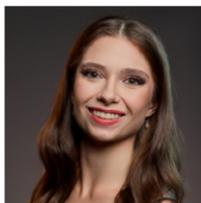
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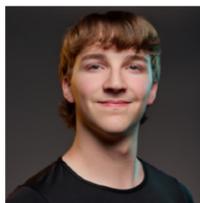
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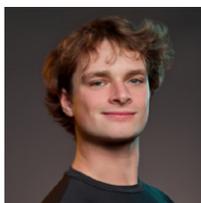
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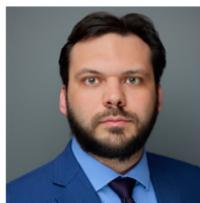
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Michael Fothergill
Executive and Artistic Director



Catherine Garratt Fothergill
Associate Artistic Director



Colin J. Neel
Director of Production



Stephanie Ong
Director of Costumes



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DANCERS OF BALLET ARKANSAS!

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Michael Fothergill

Associate Artistic Director
Catherine Garratt Fothergill

Director of Production
Colin J. Neel

Director of Costumes
Stephanie Ong

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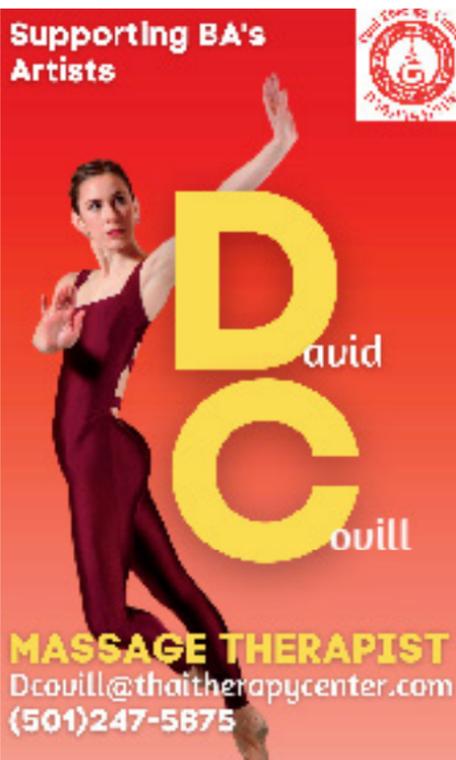
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